

## Project Adele-RS

*Adele-RS is a Project funded by the Erasmus+ Program in the VET-KA2020 measure carried out by nine organizations from four European countries (Italy, Malta, Portugal and Romania). The Project, which ends at the end of June 2024, has as its promoter/coordinator the "Art and Faith" Association of Gerace (RC) and has the general purpose of "Developing an innovative e-Learning and Smart-Working system that allows to carry out advanced training interventions and distance internships for the specialization of graduates in the fields of restoration and conservation of cultural heritage, aimed at guaranteeing them: the consolidation of their professional skills and knowledge; the acquisition of advanced restoration techniques and cataloguing of specific types of cultural heritage; participation in a broad practice community at European level; learning of a sectorial language in the field of advanced Cultural Heritage; a smoother approach to the world of work". The Project aims to promote the digital transition in Europe of the Restoration, Conservation and Enhancement of Historical, Artistic and Cultural Heritage through a holistic approach that addresses in an integrated way both the issue of specialization of sectorial skills and that of transversal skills and in this way provide those who work in the sector both advanced specialist skills able to identify digital solutions in working practice, and transversal skills in learning and work based on an advanced use of ICT. The target of the project is made up of graduates in disciplines such as: Archival-History of Art, Diagnostics, Architecture, Cultural Heritage, Restoration, Restoration Assistance.*

## Products

*The SYSTEM. An advanced infrastructure including: an advanced e-Learning and Smart Working environment, a Virtual Educational Site, a Virtual sectorial Library and Encyclopedia, a large Community of Practice, a Teleservice Center.*

*The TRAINING OFFER. An initial set of three Postgraduate Specialization Courses for the restoration of: Paintings on canvas and panel, Works in Stone Material, Works in Paper Material.*

## Il Partenariato



### Promotore

Associazione "Arte e Fede"  
Gerace (ITALIA)  
[www.artefedelocrigerace.it](http://www.artefedelocrigerace.it)

### Partner



# THE CONSERVATION AND RESTORATION OF CULTURAL HERITAGE NEW PERSPECTIVES IN THE EUROPEAN CONTEXT

## PRESENTAZIONE DEL PROGETTO



*Cittadella Vescovile di Gerace (RC)*

*5 aprile 2022, ore 10.30*

*Sala dell'arazzo*

### Contacts

Associazione "Arte e Fede"

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*Under the aegis of the  
Diocese of Locri-Gerace*



In accordance with the regulations in force, for access to the headquarters of the Conference it is necessary to present the Strengthened Green Pass



## The Conference

*The digital transition is today one of the most felt issues in the European Union both in the productive sectors and in the education and training sectors. The Pandemic has highlighted the strong unpreparedness of companies and public organizations, in Europe, to operate in contexts where a strong virtualization of products and processes is required. Knowing how to learn at a distance, working remotely, producing products and services that can be provided and used not in presence have become transversal and priority needs. In addition, professional skills in different sectors are constantly evolving, for the renewal of practices, methods and tools used and to facilitate their effective digital transition.*

*The conference is held on the occasion of the launch of the Project "Adele-RS – Advanced e-Learning for Cultural Heritage Restorers Specialisation", funded under the Erasmus+ Program to a partnership of nine organizations from Italy, Malta, Portugal and Romania and coordinated by the Association "Arte e Fede" of Gerace. The event is an opportunity to discuss the aforementioned issues both from the point of view of the Restoration, Conservation and Enhancement of Historical, Artistic and Cultural Heritage Sector and from the point of view of Vocational Education and Training Systems.*

*The Conference, which takes place in the splendid setting of the Archbishop's Citadel of Gerace, will see the participation of experts, teachers, students, stakeholders of the reference sectors, representatives of the world of institutions and culture of Italy, Malta, Portugal and Romania.*

It is also possible to participate in the Conference in webinar mode. The access credentials can be obtained from the website of the Association "Art and Faith" ([www.associazionearteefede.it](http://www.associazionearteefede.it)) starting from **April 1, 2022.**



**AdeleRS**  
Advanced e-Learning for Cultural Heritage  
Restorers Specialisation

## PROGRAM

### Plenary Session

10.30

### Welcome speech

**H.M.R.E. Mons. Francesco Oliva**  
*Bishop of Locri-Gerace*

10.40

### Saluti Istituzionali

**On. Dalila Nesci**

*State Undersecretary for the South and Territorial Cohesion*

**His Excellency Carmel Vassallo**

*Ambassador of Malta to Italy*

**Mrs. Dr. Giuseppina Princi**

*Vice President of the Regional Council of Calabria Region*

**Dr. Rosario Vari**

*Councilor for Economic Development and Cultural Attractors  
of the Calabria Region*

**Dott. Salvatore Patamia**

*Director of the Ministry of Culture Regional Secretariat for Calabria*

**Dott. Fabrizio Sudano**

*Superintendent of Archaeology, Fine Arts and Landscape for  
the Metropolitan city of Reggio Calabria and the Province of Vibo  
Valentia*

**Dott. Giuseppe Pezzimenti**

*Mayor of Gerace*

**Dott. Paolo Martino**

*Regional Director of Ecclesiastical Cultural Heritage*

**Prof. Ottavio Bucarelli**

*Director of the Department of Church Cultural Heritage of the  
Pontifical Gregorian University*

11.10

### Prolusion

**“The restoration between tradition and innovation”**

**Prof. Sante Guido**

*University of Trento*

11.30

### Adele-RS

**“The Project”**

**Prof. Giuseppe D’Angelo**

*– Project Manager Adele-RS*

**“L’Associazione Arte e Fede”**

**Dott. Giuseppe Mantella – President**

**Dott.ssa Marialetizia Longo – “Arte e Fede” Association**

12.00 - Coffee Break

12.20

### “Partnership”

**Prof. Mauro Francesco La Russa**

*University of Calabria, Arcavacata di Rende (Cosenza - ITALY)*

## PROGRAM

**Mr. Felice Russillo**

*DATABENC S.c. a r.l., Napoli (ITALIA)*

**Prof. Sebastiano D’Amico**

*University of Malta, Msida (MALTA)*

**Dott. Anthony Zammit**

*Foundation Belt Victoria / Heart of Gozo Museum, Victoria  
(MALTA)*

**Prof. Nicola Schiavon**

*University of Evora, Évora (PORTUGALLO)*

**Mr. Joaquim Oliveira Caetano**

*DGBC / National Museum of Ancient Art, Lisbon (PORTUGAL)*

**Prof. Tom Savu**

*University Politehnica of Bucarest, Bucharest (ROMANIA)*

**Prof.ssa Maria Dumbrăvician**

*National University of the Arts, Bucharest (ROMANIA)*

13.15 – Light Lunch

14.15

### Round Table

**“Innovation and professionalization in the sector of  
Restoration, Conservation and Enhancement of Cultural  
Heritage”**

### Moderator

**Prof. Giuseppe D’Angelo**

*Adele-RS Project Manager*

*The round table will be attended by representatives of the  
Adele-RS partners*

16.00

### Closing

**H.M.R.E. Monsignor Francesco Oliva**

*Bishop of Locri-Gerace*

